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MC 10 HOW CAN I LIVE WITHOUT YOU?..... BEAST
 MC 10a HOW CAN I LIVE WITHOUT YOU?..... UNDERSCORE
 MC 10b MAGIC CHANT MUSIC
 MC 10c A STORYBOOK LOVE (REPRISE)..... BEAUTY
 MC 10d THE TRANSFORMATION
 MC 11 THE ENCHANTMENT OF BEAUTY
 AND THE BEAST (FINALE) BEAUTY/BEAST
 (BRIDGE)
 MC 11a FABLES AND FAIRYTALES ENSEMBLE
 MC 12 CURTAIN (WHAT'S SO SPECIAL
 ABOUT THIS GIRL)
 MC 13 EXIT MUSIC (MAKE A WISH)

PRODUCTION NOTES

PROPERTIES

ON STAGE:
 FOR CASTLE: Dining table, tablecloth, bench, two handsome chairs, throne-like chair for Beast (on low platform, if possible), small side table.
 FOR FARMYARD: Wooden table, two stools and/or small bench.
 BROUGHT ON, Prologue:
 Three goblets, bowl of fruit (on dining table). Tiaras, jewelry (PRINCESSES)
 sword or foil (CAPTAIN)
 long walking stick or staff (OLD WOMAN)
 silver pitcher (LOUISE)
 keys on belt (HELEN)
 gauntlet gloves (BEAST).
 BROUGHT ON, ACT ONE, Scene One:
 Large rose in crystal vase. Cloak (MME. RONDEAU)
 lighted candle (HELEN)
 hand mirror, nylon mask for face [nylon stocking will work] (MAGIC LOOKING GLASS)
 bowl of potatoes, knife (ISABEL)
 two pails (MARGUERITE)
 hoe or rake (GRASPO)
 string of "dead birds," hunting horn, bow, arrows (GREEDO).
 BROUGHT ON, ACT ONE, Scene Three:
 Cloth or towel (HELEN)
 stool (MOVING CHAIR)
 reversible painting [one side showing pastoral scene and the other side a portrait of the BEAST] (MASTERPIECE PAINTING).
 BROUGHT ON, ACT TWO, Scene One:
 Painting of red rose (MASTERPIECE PAINTING)
 plates of food, silver pitcher (HELEN, LOUISE).
 BROUGHT ON, ACT TWO, Scene Two:
 Baskets with laundry [one basket to contain sheet or towel] (ISABEL, MARGUERITE).
 BROUGHT ON, ACT TWO, Scene Three:
 Optional candelabra (LOUISE, HELEN)
 hand mirror (MAGIC LOOKING GLASS)
 shawl, cane (MME. RONDEAU)
 medicine bottle, large wooden spoon (ISABEL)

BEAUTY AND THE BEAST

By VERA MORRIS

CAST OF CHARACTERS

(In order of appearance)

	<i># of lines</i>
PRINCE*	47
FIRST PRINCESS	27
CAPTAIN.....	28
SECOND PRINCESS.....	21
OLD WOMAN	33
LOUISE	26
HELEN	31
BEAST*	122
MADAME RONDEAU.....	113
WOLF.....	13
MAGIC LOOKING GLASS	8
ISABEL.....	56
MARGUERITE	48
BEAUTY	117
GRASPO	47
BRUTUS	13
GREEDO.....	66
ROSE LEGEND	9
CLOCK.....	18
MASTERPIECE PAINTING	13
MOVING CHAIR	11
Additional Party Guests, Princesses if/as desired	

*The roles of PRINCE and BEAST are played by two different actors. However, if desired, one actor can play both roles.

SYNOPSIS OF SCENES

The action of the play takes place in France, long, long ago. There are two acts.

ABOUT THE STAGING

For rehearsal purposes, individual scenes have been indicated as such. However, the action should flow continuously, one scene blending into the next, nonstop. Use atmospheric music and shifts in lighting to cover any pauses. Above all, avoid choppiness. If necessary, the play can be performed without any lighting shifts or effects.

PRODUCTION NOTES

PROPERTIES

ONSTAGE:
 For Castle: Dining table, tablecloth, bench, two handsome chairs, throne-like chair for Beast (on low platform, if possible), small side table.

Disney's BEAUTY AND THE BEAST

THE COMPLETE SCRIPT

NARRATOR: Once upon a time, in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the prince was spoiled, selfish, and unkind. But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold. Repulsed by her haggard appearance, the prince sneered at the gift and turned the old woman away, but she warned him not to be deceived by appearances, for beauty is found within. And when he dismissed her again, the old woman's ugliness melted away to reveal a beautiful enchantress. The prince tried to apologize, but it was too late, for she had seen that there was no love in his heart, and as punishment, she transformed him into a hideous beast, and placed a powerful spell on the castle, and all who lived there. Ashamed of his monstrous form, the beast concealed himself inside his castle, with a magic mirror as his only window to the outside world. The rose she had offered was truly an enchanted rose, which would bloom until his twenty-first year. If he could learn to love another, and earn her love in return by the time the last petal fell, then the spell would be broken. If not, he would be doomed to remain a beast for all time. As the years passed, he fell into despair, and lost all hope, for who could ever learn to love a beast?

(We have seen a progression of stained glass windows illustrating the narration, as well as BEAST shredding his portrait. The camera slowly zooms out from the castle and we see the title. Fade up on the home of BELLE. She exits the front door and begins her walk into town.)

BELLE: Little town, it's a quiet village
Every day, like the one before
Little town, full of little people
Waking up to say...

TOWNSFOLK 1: Bonjour!
TOWNSFOLK 2: Bonjour!
TOWNSFOLK 3: Bonjour!
TOWNSFOLK 4: Bonjour!
TOWNSFOLK 5: Bonjour!

BELLE: There goes the baker with his tray like always
The same old bread and rolls to sell
Ev'ry morning just the same
Since the morning that we came
To this poor provincial town...

BAKER: Good morning, Belle!
(Belle jumps over to the bakery)

BELLE: Morning monsieur!

BAKER: Where are you off to?

BELLE: The bookshop! I just finished the most wonderful story, about a beanstalk and an ogre and...

BAKER: (Ignoring her) That's nice... Marie, the baguettes! Hurry up!

TOWNSFOLK: Look there she goes, that girl is strange no question
Dazed and distracted, can't you tell?

WOMAN 1: Never part of any crowd

BARBER: Cause her head's up on some cloud

TOWNSFOLK: No denying she's a funny girl, that Belle!

PAG-IBIG SA BULUBUNDUKIN NG KALINGA

(Ang Alamat ng Bundok "Sleeping Beauty")

Translation by Cleofalyn T. Gayaman

(based on Kalinga folklore)

Introductory sounds: nose flute, mellow.

Narration: ang kuwentong inyong matutunghayan ay ang paglalahad ng alamat na kaakibat ng bundok na kung tawagin sa lalawigan ng Kalinga ay Sleeping Beauty, sa kadahilanang animo'y isang nakahimlay na diwata ang hugis ng bundok.

ACT 1. Scene 1.

NARRATOR: Ang kagubatan ng Kalinga ay sadyang puno ng natural na yaman, mula sa tubig, lupa, at hanggang sa himpapawid kung saan maraming lumilipad na mga ibon.

(sound effects: bird chirping)

Binsay enters the scene, fully dressed in ethnic hunting costume, with hunting props: spear, bow and arrow at his back.

Isang araw, nagpasyang mangahoy at mangaso si Binsay, isang binatang matipuno mula sa tribo ng Dacalan. Napadpad siya sa kagubatan na kung tawagin ay Ampatukan – ang gubat na nababalot ng misteryo sa pagitan ng Tinglayan at Tanudan. Sa kanyang paggala, napansin niyang hindi na nakabuntot sa kanya ang kanyang matapat na aso. Hinanap niya ito, nagsisigaw siya, ngunit tila nawala itong parang bula.

Maya't maya'y biglang pumailanlang sa himpapawid ang isang kakaibang tunog na noon lang niya narinig – kakaiba sa lahat ng tunog. Nakakabighani. Nakaka-engganyo.

(sound effect: a melodious sound coming from the tree tops. He looks up as he searches for the source of the enchanting sound)

Hinanap niya ito at sa laking gulat niya, ang tunog pala ay mula sa isang magandang dilag na tumutugtug sa pamamagitan ng "nose flute." Ang mala-diwayatang dilag ay nakaupo sa may batuhan sa tabi ng batis na may mala-kristal na tubig.

(sound effect: water splashing through the stony stream)

BINSAY (lalapit sa dilag): Ah... ang ganda naman ng musika na nagmumula say o...

CHINAYAW (tumalikod siya at humarap sa kabila, at itinigil anf pagtutugtug.)

The Story of Beauty and the Beast



Once upon a time as a merchant set off for market, he asked each of his three daughters what she would like as a present on his return. The first daughter wanted a brocade dress, the second a pearl necklace, but the third, whose name was Beauty, the youngest, prettiest and sweetest of them all, said to her father:

"All I'd like is a rose you've picked specially for me!"

When the merchant had finished his business, he set off for home. However, a sudden storm blew up, and his horse could hardly make headway in the howling gale. Cold and weary, the merchant had lost all hope of reaching an inn when he suddenly noticed a bright light shining in the middle of a wood. As he drew near, he saw that it was a castle, bathed in light.

"I hope I'll find shelter there for the night," he said to himself. When he reached the door, he saw it was open, but though he shouted, nobody came to greet him. Plucking up courage, he went inside, still calling out to attract attention. On a table in the main hall, a splendid dinner lay already served. The merchant lingered, still shouting for the owner of the castle.

But no one came, and so the starving merchant sat down to a hearty meal.

Overcome by curiosity, he ventured upstairs, where the corridor led into magnificent rooms and halls. A fire crackled in the first room and a soft bed looked very inviting. It was now late, and the merchant could not resist. He lay down on the bed and fell fast asleep. When he woke next morning, an unknown hand had placed a mug of steaming coffee and some fruit by his bedside.

The merchant had breakfast and after tidying himself up, went downstairs to thank his generous host. But, as on the evening before, there was nobody in sight. Shaking his head in wonder at the strangeness

SIDE 1 (MAURICE proceeds cautiously, looking around. Two figures appear in the shadows. MONSIEUR LUMIERE, a candelabra, is a charming, very French maître d'. COGSWORTH, a mantle clock, is an officious English major-domo. They stand side-by-side, motionless but whispering as MAURICE wanders past.) COGSWORTHWhat? Who is that? LUMIEREHe must have lost his way in the woods. MAURICE(ventures further into the castle)Is anyone home? COGSWORTHIf we keep quiet, maybe he'll go away. MAURICE(hears something, moves to investigate)I don't mean to intrude, but I'm lost and need a place to stay for the night. LUMIEREPoor fellow. (pauses, weighs options)Oh, Cogsworth, have a heart.(steps out, to MAURICE)Monsieur, you are welcome here! MAURICE(startled, jumps back) Ah! COGSWORTHAnd good-bye!(COGSWORTH pushes MAURICE toward the door.) MAURICEWait... wait... wait! You're a clock!(pokes and prods Cogsworth curiously)And you're talking! COGSWORTHReally sir... hee-hee... stop it, I say! MAURICE LUMIEREYou're chilled to the bone, Monsieur. COGSWORTHNot the Master's chair! I'm not seeing this. I'm not seeing this! (BABETTE, a feather duster, enters.) BABETTEOooh la la... what have we here? Do my eyes deceive me or is this a man? COGSWORTHAll right! This has gone far enough! LUMIERE(kisses BELLE's hand) COGSWORTHIf there is anything we can do to make your stay more comfortable. Anything... anything at all! BELLEI am a little hungry. COGSWORTHWell, you heard what the Master said! MRS. POTTSOh, pish tosh! I'm not about to let the poor child go hungry! COGSWORTHFine. Glass of water, crust of bread and then LUMIERECogsworth! She's not a prisoner, she's our guest! We must make her feel welcome here! COGSWORTHAll right, dinner. But keep it down! If the Master finds out, it'll be our necks! LUMIEREOf course... of course! But what is dinner without a little music? Updated: 12/01/2019 by Computer Hope Name: Thomas John Watson, Jr. Born: January 14, 1914, in Dayton, Ohio USA Death: December 31, 1993 (Age: 79) Computer-related contributions American businessman, political figure, and philanthropist. 2nd president of IBM (1952-1971). Honors and awards TIME Magazine's 100 most influential people of the 20th century (1998). Called "the greatest capitalist in history" by Fortune Magazine (1987). Inducted into the Junior Achievement U.S. Business Hall of Fame (1976). Vermilye Medal (1967). Presidential Medal of Freedom by Lyndon B. Johnson (1964). Quotes "My father and I had terrible fights. He seemed like a blanket that covered everything. I really wanted to beat him but also make him proud of me." Related computer pioneers This company is seeking new franchisees worldwide.This company is seeking new franchisees in the following US states: Alaska, Arizona, California, Colorado, Hawaii, Idaho, New Mexico, Nevada, New York, Oklahoma, Oregon, Texas, Utah, Washington Embed Size (px) 344 x 292429 x 357514 x 422599 x 487DESCRIPTIONPart of the score of this beautiful film and musicalPage 4

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